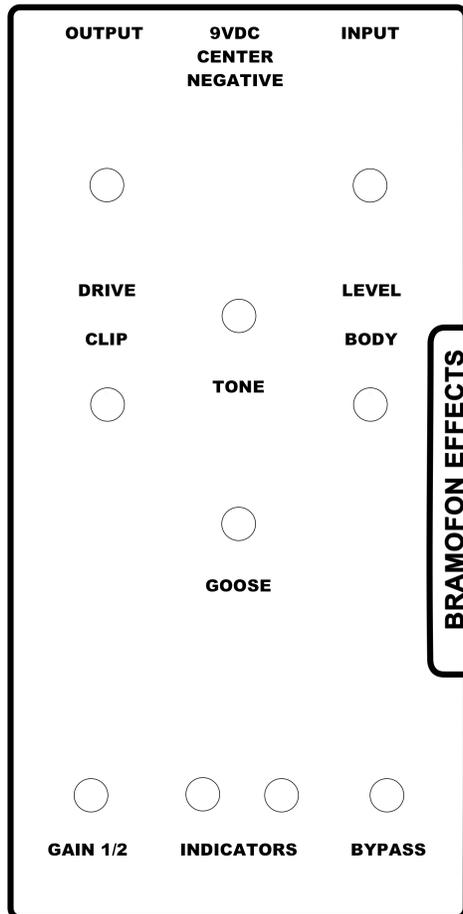


Bramofon Effects - Dirty 6th Limited Edition Thessalhydra



Alright, alright, alright! You got a Dirty 6th!

This effect is designed to run only on 9VDC center negative. Attempting to run at 18v will destroy portions of the circuitry. While protective components are installed to avoid accidental destruction, there is no guarantee they will save the device in event of misuse.

The switching style is true-bypass. None of the controls create a difference in sound when the effect is bypassed and loss of power while in bypass mode will still pass instrument signal.

LEVEL: Overall volume of the output.

DRIVE: Gain 1

TONE: Controls brightness of the signal.

GOOSE: Gain 2

BODY: Switch up increases low end response.

CLIP: Switch down produces lower overall output (lower volume is normal) but a much more dramatic distortion. Switch up produces apparent higher volume (also normal) and a more rough sounding distortion. Many have commented that they like the switch in the up position to drive a tube amp harder.

BYPASS: Just turns the effect on or off.

GAIN 1/2: Indicator light off means the gain is whatever you have the DRIVE knob set at. Indicator light on means that the GOOSE knob is the selected gain.

Why the Thessalhydra?

A Thessalhydra is a creature with 8 heads. This effect happens to have 8 controls

But why?

The Dirty 6th was fine the way it was and there is absolutely no difference in the way it delivers its sound other than how you can control it. You see a lot of people stacking dirt pedals or adding a boost to get more gain from the same pedal. I figured, why not just put that all in a single pedal format? No need for a dual drive when all you needed was occasionally more gain from the same pedal. So there you are. Or you could stack a pair of these. Really, who is going to stop you?

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